**INNOVATION ON RESEARCH METHOD IN VOCATIONAL MUSIC EDUCATION**

**DURING THE COVID -19 PANDEMIC**

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Abstract

The Covid-19 pandemic impacting all areas, including vocational music education research. Vocational music education research needs to look for new innovations so that research can still be done with quality results. This paper tries to discuss research innovations on the figure of Indonesian music maestro Idris Sardi through digital ethnography methods. This research is a qualitative research with a narrative approach. Collecting data by direct face-to-face interviews is very risky for virus transmission, especially the informants lived in Jakarta and West Java, provinces with a fairly high level of virus spread. Innovative interviews with informants using virtual ethnographic methods via zoom or googlemeet, google form media, WhatsApp video call, email and telephone. The results of the innovation using the digital ethnography method are that the data needed to answer research questions can be obtained by researchers quite completely, the data can be recorded clearly and field notes can be made according to the natural conditions in the recorded data. All data that has been collected then analyzed so that the research process did not stop with the pandemic.

Keywords: innovation, digital ethnography, vocational, music education